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THE SHINING SANDS NEW EDITION

ARTISTS IN NEWLYN AND ST IVES 1880-1930

Tom Cross

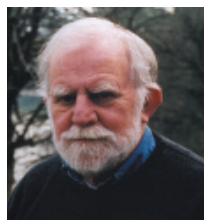
This is the remarkable story of the colony of artists who were inspired by the people, landscape and light of West Cornwall. Now internationally celebrated, they are forever to be associated with the small fishing ports of Newlyn and St Ives. Arriving from the artists' colonies of France, the Barbizon and Pont-Aven, and the painting schools of London and Paris, they set up their studios in the cottages and net lofts overlooking the sea. Here they painted: their subjects centred on the working life and conditions of the people they lived amongst, and the stark beauty of the rugged Cornish landscape.

Challenging the accepted styles of the Victorian masters, their bold work, full of light and colour, often drew upon the working life of the fishermen and their families, recording the tragedies and simple pleasures of their lives.

In *The Shining Sands*, Tom Cross records the life and work of these artists, from the earliest arrivals in the 1870s through to the decade surrounding the Second World War. In this period the artists' colony grew into one of the most significant art movements of recent times, the influences of which directly inspired the post-war 'modern' movements, and which reverberate even today.

The Shining Sands includes almost one hundred colour pictures, and two hundred images in all, produced by such artists as Walter Langley, Frank Bramley, Stanhope Forbes, Norman Garstin, Elizabeth Forbes, Lamorna Birch, Laura Knight, Ben Nicholson and Christopher Wood. The author describes the events and circumstances behind the making of many of the paintings, adding a further dimension to our appreciation of these fine works.

The Shining Sands is a companion to Tom Cross' earlier work, *Painting the Warmth of the Sun – St Ives Artists 1939-75*.



Tom Cross has made his mark upon the world of art in Cornwall and will be known to many, not only through his teaching as a former Head of Falmouth School of Art, but also through his many writings on the history of art in Cornwall. Born in Manchester, he trained at the Slade School and spent two years travelling and painting in Italy and France. On his return he worked in Wales for the Welsh Arts Council, later became Senior Lecturer in Painting at Reading University and, until 1987, was Principal of Falmouth School of Art. He continues to write and lecture, and his major books *The Shining Sands*, *Painting the Warmth of the Sun*, and *Catching the Wave* are standard works on the history of the Newlyn and St Ives Schools and of contemporary artists working in Cornwall today.



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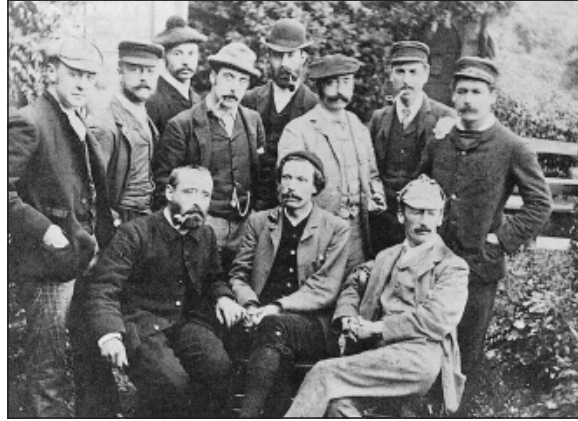
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TITLE INFORMATION – THE SHINING SANDS



A December Morning, Mount's Bay, c.1875. J. HENRY MARTIN



A group of Artists from Newlyn, photographed, probably, in 1884.



Off to the Fishing Grounds, 1886, STANHOPE FORBES



The Lesson, 1889, EDWIN HARRIS



By the Harbour St Ives, JOHN PARK



Example of a double page spread.



On the Cliffs, 1917, LAURA KNIGHT